

***Moral Actions of The Characters in The Novel Selamat Tinggal
By Tere Liye***

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Abstract

This research aims to describe the moral actions contained in the novel Selamat Tinggal By Tere Liye using character education according to Thomas Lickona. Sources of data and research data are words, sentences, paragraphs and dialogue in the novel Selamat Tinggal By Tere Liye. The method used in this research is a qualitative descriptive method. The focus of this research is on the moral actions of the characters in the novel Selamat Tinggal by Tere Liye. The data collection method uses reading and note-taking techniques. The content analysis method is used as a data analysis method. The moral actions of the characters in the novel reflect the findings of this research as follows: (a) competence, (b) desires, and (c) habits. The results of this research can provide information that is useful for society in improving moral actions and can help the government in making policies regarding the cultivation of character education in the form of moral actions in society in Indonesia, and it is hoped that this research can significantly advance scientific understanding and improve the quality of human life.

Keywords: Action, moral, character.

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Introduction

Education is an important foundation in the development of an advanced society. Apart from that, education is also a pillar in the formation of a sustainable and advanced society (Tundreng et al., 2023). Character education is very necessary because it can improve the quality of character of current and future generations. Character education in the current era of globalization is really needed because it will shape individual behavior for the better which is trained continuously. Character education is a series of attitudes, behavior, motivation, and skills, character, character, and morals of a person's personality which are formed from the internalization of various virtues that are believed to be and are used as a basis for the way of seeing, thinking, behaving and acting.

The introduction of character education is not enough just in the subject matter, but must cover many things, namely in terms of knowledge, feelings and actions. (NURHUDA, 2023). Character education is intended to build morals in a person. Through character education, it is hoped that the nation's future generations will be more beneficial to themselves, others and the surrounding environment, and be able to answer various challenges and problems that occur in society. This is in line with the aim of character education, namely to improve the quality of implementation and educational outcomes that lead to the achievement of the formation of students' character and noble morals in a complete, integrated and balanced manner. More than that, character education itself is one of the goals of national education which develops the potential of students to have intelligence, personality and noble morals so that a generation of people will be born who will grow and develop with characters that breathe the noble values of the nation and religion.

The world of education often uses literary works as a reference source for teaching materials in learning activities. Literary works are created not just to be enjoyed, but to be understood and taken from the benefits they contain. By using literary works as a learning resource, students or the wider community. A literary work is a work created by someone through thoughts, perspective, imagination and state of the heart (Rohman, 2020). Literature is a form of someone's ideas through viewing the social environment around them using beautiful language (Ervina, 2019). Literary work is a written work or essay that is delivered communicatively based on the results of the researcher's personal imagination in the form of feelings, thoughts, ideas, experiences, beliefs, enthusiasm expressed in written form and in the form of a picture of life that can attract readers through language tools and forms of research (Soilo et al., 2022).

Literary works contain values or messages containing messages or advice. Through his work, the creator of literary works tries to influence the reader's mindset and participates in studying good and bad, taking the right lessons, examples that are worth emulating, and vice versa, to criticize those who are not good. One novel that can be recommended for learning character values is the novel *Selamat Tinggal* by Tere Liye. This novel was written by Darwis, usually known by the pen name Tere Liye, who was born on May 21 1979. He is an Indonesian writer and accountant who made his writing debut in 2005 through the novel *Hafalan Sholat Delisa*. He has published more than 50 books throughout his writing career.

The novel *Selamat Tinggal* by Tere Liye is interesting to research because this novel is one of the novels that contains moral values that can be used as a reference in everyday life. This novel tells about the issue of work piracy and reminds readers about how important it is to respect other people's work, one of which is buying original products instead of buying pirated products. This refers to the character Sintong in the novel *Selamat Tinggal* by Tere Liye. Sintong, who had been the keeper of his father's pirated bookstore, until finally Sintong said goodbye to all the bad things, goodbye to the past, goodbye to all the stupidity and ignorance and welcome to the revolution. Sintong stopped running his father's pirated bookstore because for Sintong selling pirated books was the same as stealing other people's rights and lying.

This novel is packaged with simple discussion and full of life motivation so that

readers do not get bored and are curious about each page of the novel. Apart from that, the novel Selamat Tinggal has advantages and differences from other novels, namely, the storyline is a reflection of the world of reality experienced by humans in society so that the story really comes to life. The language used every day. The depiction of the complexity of the characters is so organized as if it were happening in the real world. The novel Selamat Tinggal has character education values such as moral knowledge, moral feelings and moral actions.

According to Lickona (2018: 74) there are three interconnected parts of moral values: moral knowledge, moral feelings and moral actions. In moral knowledge, some of them are: moral awareness, knowing good things, perspective taking, moral reasoning, making decisions and understanding oneself. This is different from moral knowledge which includes: conscience, self-respect, empathy, loving goodness, self-control and humility. Then finally moral actions, namely: competence, will, and habits.

Previous research was written by (Sihotang, 2022) on the object of the 1990 novel Dilan by Pidi Baiq. The results of this research are moral values in the form of human relationships with themselves, human relationships with other people, and human relationships with God. Furthermore, research was carried out by (Hanifa et al., 2023) on the research object of the novel Tulis Sastra by Tenderlova. The results of this research are the same as previous research, namely finding three forms of moral values in the form of human relationships with God, human relationships with others, and human relationships with themselves. What differentiates this research from previous research can be seen in the research object and focus of discussion. The aim of this research is to describe and examine the three parts of moral action in Tere Liye's novel Selamat Tinggal, namely 1) competence, 2) will, and 3) habits. It is hoped that the research results can be used as a reference for relevant research in the future.

Method

This research uses a qualitative descriptive approach, with content analysis techniques to examine the content, messages and values contained in the research object. A qualitative approach is research that produces descriptive data in the form of written words. The data source for this research is the novel Selamat Tinggal By Tere Liye, which was published in 2020 by Gramedia Pustaka Utama Publisher with a thickness of 360 pages (Liye, 2020).

Data collection was carried out using reading and note-taking techniques. The reading technique is done by reading the novel Selamat Tinggal in its entirety to find out general identification. After that, read carefully and interpret the moral elements in the novel. After reading carefully, the data was recorded. Recording is done by recording data directly from the novel being studied with the aim of simplifying the process of classification and data analysis. The data for this research are words or sentences that contain moral actions in the characters of the novel Selamat Tinggal by Tere Liye. Thus, the data analysis technique in this research uses descriptive analysis techniques by describing the data in words or sentences by providing an explanation of understanding regarding the form of moral action (Aufa Azkia: 2021). The focus of this research is on aspects of moral action in the novel.

Results and Discussion

Moral action is the ability to move someone or oneself to carry out a moral action or prevent someone from doing it. Based on the results of the data analysis that has been carried out, it is known that in Tere Liye's novel Selamat Tinggal, data was obtained relating to aspects of moral action in the form of competence, desires and habits.

Moral action	Competence
	Desire
	Habit

Table 1.

Moral Actions in the Novel Selamat Tinggal by Tere Liye

Competence is the ability a person has to transform moral feelings into effective moral actions. Competence also plays a role in other moral situations. According to KBBI (Edition V) competence is the authority to determine or decide something. As in the following data.

“Aku juga sering kali takut menulis, Darman. Tapi aku lebih takut lagi jika tidak bersuara. Harus ada yang menyampaikan prinsip- prinsip kebaikan, aku juga berkali-kali gemetar saat mengetikkan tulisan, gentar sekali. Tapi aku lebih takut jika keadilan itu tidak disampaikan. Maka biarlah aku mengetikkannya, menyampaikan suara-suara yang diam.” (Selamat Tinggal, 2020:86-87).

These data explain that the characters in the novel Selamat Tinggal have competence. The novel's characters write a competent attitude towards themselves, namely changing their moral feelings with moral actions, namely conveying the principles of goodness that need to be expressed. This includes moral actions. Desire is a strong ability to do what we think we should do. Desire is a firm attitude towards what one wants to do according to expectations. Being good often requires humans to have the will to take real action, the mobilization of moral energy to do what must be done. Desire is needed to keep emotions controlled by reason. As in the following data.

“Berapa kali saya harus bilang, mas. Jangan kasih, lebih baik nggak laku buku kita daripada bantu orang lain korupsi. Toko kita ini memang jual buku bajakan, tapi kita tidak sehinia iu juga. Kita tidak membantu orang-orang korup.” (Selamat Tinggal, 2020: 48- 49).

These data explain that the characters in the novel Selamat Tinggal include desires. It depicts a character named Sintong demanding real action against the character Selamat for giving a blank receipt to one of the book buyers, namely a teacher or school library staff. Even though the bookstore is a pirated bookstore, it is not that despicable. Sintong would rather his books not sell than help other people with corruption. A habit is doing something over and over again. Habits are a factor in forming moral behavior. To build good habits, it means having a lot of good experiences, such as helping other people, being honest, being polite and fair. In

forming good character, humans can practice building knowledge and moral feelings repeatedly for the good things they will do. As in the following quote.

"Sintong bertanya sopan, tak lupa tersenyum." (Selamat Tinggal, 2020: 77).

This data explains that the characters in the novel Selamat Tinggal have habits. Depicted by the character Sintong who has strong hospitality and good manners. This is motivated by the setting of the place. With these moral values, the setting also influences the character of Sintong, which includes many moral actions for good character.

Conclusion

Based on the results of a study of character education in the form of moral actions using a review of Thomas Lickona's theory contained in the novel Selamat Tinggal By Tere Liye, there are characterizations or dialogues which are always related to the setting of the place, whether social background, customs or traditions of the city, so that the characters are formed. figure. Characters included in the good component are moral actions in the form of (1) competence, (2) desires, and (3) habits. Moral action takes the form of competence by taking effective action. Then, the moral act of desire is seen from a strong feeling to do something. And habitual moral actions by doing good things repeatedly. Based on the results of a study of character education in the form of moral actions in the novel Selamat Tinggal by Tere Liye, these findings can be introduced and used as understanding and learning for society through literary works, especially novels.

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