

Analysis Of Naratological Structure In Raditya Dika's Hangout Film

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Abstract

This study aims to describe the narrative structure of Raditya Dika's Hangout using naratology theory. Hangout is a film with elements of thriller and mystery. This research is the basis for naratological studies because the theory that researchers use there is a discussion of narrative structure which includes story, plot, time and space. This narrative structure is the basis of naratology which will be developed again into several parts according to the data obtained. The data obtained in this study was sourced from the film Hangout by Raditya Dika which lasted 110 minutes and was released in 2016. The type of research data used by researchers is qualitative data. To obtain qualitative data, researchers collected data which was described through three components, namely a literature review to multiply references and find relevant information, observations by watching Hangout movies and recording by focusing on Hangout movie scenes. The analysis of this research was carried out by collecting related data which was described through these three components and developed. This research seeks to understand and find a more detailed description of the storyline. Based on the results of the analysis, it was obtained that in analyzing the storyline in the film, it is necessary to understand each series of events and the connected arrangement of elements that are interrelated systematically or in accordance with applicable regulations. Therefore, to understand the storyline in the Hangout film, you must understand the narrative structure contained in the film so that the story can be understood properly.

Keywords: *Naratological Structure, film*

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Introduction

One of the various popular literary genres that emerged in the era of digitization is film. According to Rikarno (2015: 132), if based on film duration, it can be separated into short films and feature films. The film industry is currently starting to develop as evidenced by the growth of filmmaking and the number of film enthusiasts. These changes have resulted in a large number of films mixing genres. According to Peter

Knapp (2005: 21), the term genre has been around for a long time and takes the basis of various perspectives, including literature, popular culture, linguistics, and pedagogy. Movie genres make it easy for viewers or movie fans to choose the movie they want to watch. For example, teenagers like romantic comedies, while mothers choose family-oriented movies, and so on. The utilization of genre in filmmaking has increased recently. Examples combine thriller and romance genres, horror and comedy genres and so on. Intellectually, positive messages in movies can also affect academic and social life.

Pratista (2008: 3), argues that the audience actively participates in processing the film's message either consciously or unconsciously thanks to their intellectual awareness of the work. Apart from being a form of literature, film is a source of information that can channel information by shaping thoughts, attitudes and actions towards certain information. For this reason, films are seen as having a significant social impact. According to Anton Mabruri (2018: 180), filmmaking is the growth of social consciousness manifested in moving visuals. Meanwhile, Himawan Pratista (2008: 1), emphasized that the existence of a film consists of two components. Both of these components are narrative and cinematic. The narrative element is all the components that make up the chain of events with aspects related to each other. While the cinematic aspect of the film is the way it is shot. The same is true for some Indonesian films that have narrative aspects built into their stories. One of the Indonesian films produced with an interesting plot is the film *Hangout*.

Raditya Dika is the writer and director of the thriller and mystery film *Hangout*. The film is 110 minutes long and was released in 2016. Raditya Dika, Prilly, Muchus, Surya, Soleh, Bayu, Gading, Dinda, and Titi are among the cast of the film. The film was nominated for the Citra Award for Best Original Screenwriter at the 2017 Indonesian Film Festival by Raditya Dika. This film depicts a story of revenge that leads to the murder of someone. Although this film is a thriller and mystery genre, this film is wrapped in typical comedic actions from Raditya Dika as the director in the film, so that the audience does not feel tense.

Raditya Dika's *Hangout* contains several well-assembled constituent components. Every incident told in the film contains a complex story structure. The structure is the study of naratology. There are several things that must be considered

in the basic structure of naratology including story, plot, time and space. These elements will form the chronological purpose of an event, while an event consists of several parts included in the study of naratology. Scientifically, the study of the logic, principles, and methods of story representation is known as narratology. According to Fludernik (2009: 8), the word "naratology" is used for the similarity of narrative ideas, which implies that the study of narratives is a classification. According to Bortolussi and Dixon (2003: 10), naratology is a field of study that deals with the introduction and explanation of concepts characteristic of narrative texts. Story and plot are two elements that work together to form a narrative framework. According to Eriyanto (2013: 46), there are elements that precede the story, there are elements that are the continuation of the story from the initial situation and there are elements that are the end of the story.

Raditya Dika's Hangout film is the main object of this study because the theory used by researchers discusses narrative structure that includes story, plot, time, and space. This research serves as the basis for naratological investigation. The basic framework of naratology will help in analyzing the film thus making this study interesting. Researchers make films as the object of research because they are interesting seen from the many film connoisseurs as entertainment and according to researchers films are able to influence everyday life with lessons that can be taken.

Method

This study used qualitative data types. Data that includes information in the form of spoken or written words is referred to as qualitative data. According to Siswantoro (2010: 70), data is information or concepts that are possibilities to consider. Researchers collect information to evaluate it and obtain qualitative data. The phenomenon studied in this study is the film Hangout by Raditya Dika. This study aims to understand and find a more thorough explanation of the description of the storyline and the systematic arrangement of several components. In an effort to collect information, there needs to be data collection techniques to meet standards.

According to Djaman Satori and Aan Komariah (2011: 103), data collection strategy is an organized process carried out by researchers to obtain data that supports a study. Researchers conducted this study using data collection techniques described

through three components, namely literature review to multiply references and find relevant information, observation by watching Hangout movies and recording by focusing on Hangout movie scenes including story, plot, time and space by typing. Then the analysis of this research was carried out by collecting related data which was described through the three components and developed. According to Moleong (2017: 280–281), data analysis is a method to organize and collect data at a fundamental level so that research points can be understood and can represent the first presumption of information.

Results and Discussion

1. Story

The chronological order of all incidents and deeds that affect people or their existence is referred to as stories. An event often has some sort of significance to the events of the story, thus allowing the entire chronology to be fully displayed from beginning to end. The story of the Hangout movie is as follows:

This film begins with a wedding ceremony of a public figure named Muchus which is attended by Radit, Prily, Soleh, Titi, Surya, Dinda, Gading and Bayu. They gathered at the same dinner table together. At that time Radit offered to play a cast in his own film. They were all very busy talking about it even though on the other hand Prily was laughing because her father was lying in the hospital because he was very ill. At that time, Prily couldn't get out of the wedding because she didn't feel good for all of them, until the end of the event Prily found her father had died in the hospital.

The scene moves to Radit filming in an old building. After filming, Radit received a mysterious invitation from someone named Toni P Sancalu. The next day, when he arrived at the pick-up location, Radit met another fellow public figure, who attended Muchus' wedding, who also received the same invitation. After that they arrived at their destination. The location is an island. The ship they are on will come in 3 days to pick them home. They stop at the guard post while Titi tries to read the map to Toni P. Sancalu's villa. On the other hand, Soleh was surprised by the arrival of Prily who was also invited and arrived first at the

location. Prily pointed out the road sign she encountered before they came. Then they walked through the woods according to the road sign and came to a villa.

After arriving at the villa, they ate the dishes that had been served. Not long after, they are shocked by Muchus, who has food poisoning. They all panicked and some of them decided to go home. But they came back because they remembered that the pick-up boat had only arrived in 3 days. Prily is the part who does not decide to return, but she falls into the abyss and dies when she sees a sign.

The next day they were all shocked by the photo of the deceased person having been crossed out. They are increasingly convinced that they are being framed on this island. Because there was no supply of groceries, they ended up sharing the task. Some of them namely Radit, Bayu, Titi and Dinda went out to hunt animals. The others, namely Surya, Gading and Soleh, were assigned to find water. While hunting, Titi and Dinda are caught in a trap and die. Finally their bodies were taken to the villa. Not only that, Bayu was also found dead in the room after meeting Radit and saying that he knew who was the mastermind behind all this. After finding Bayu who was already alive, Surya was also found dead with a knife stab. Gading who knows about this accuses Radit and Soleh of being the masterminds behind all this because those who died were artists while they were both comedians.

Eventually the tusks tried to attack them but hit a large rock and lay down. When Radit returned to tie Ivory, he was already found dead by stabbing. Radit and Soleh guess who the murderer of their friends is until Radit thinks that the letter Toni P.Sancalu if randomized it will become P.Latuconsina which means the murderer is Prily. And it turns out that the murderer of them all is Prily.

Prily arrives with a weapon that is about to kill them. Before that, Prily also explained the reason behind the murder. Radit also said that his father once entrusted them all to take care of Prily because he didn't have anyone if something happened to his father. Prily cried and regretted what she had done. Soon after that, the rescue team arrived so that Radit, Soleh, Prily and the bodies of their friends could get out of the island.

After that incident, Radit and Soleh created an application that could help people get through their difficult times because they didn't want any cases of misunderstanding like Prily. Their relationship with Prily continues to run well even though he is being held in prison.

2. Plot

Plot is something that is conveyed explicitly or referred to as something that is clearly visible. Plot focuses on telling events in a story that are causally connected to other components of the story. The use of plot in filmmaking serves to support the narrative to make it easy to understand. The movie Hangout has the following plot:

- e. The hangout invitation card was sent to Radit and the others.
The plot introduction scene occurs when Radit receives a hangout invitation at the beginning of the story. In this initial scene, the characters and places that are the background of the story will be introduced to the film.
- f. They gathered towards the hangout invitation place.
The hangout invitation was not only received by Radit, but also Muchus, Surya, Soleh, Bayu, Gading, Dinda and Titi. They then gathered at the port to go to the location of the hangout invitation.
- g. Muchus suddenly dies of poisoning while they are having dinner.
When it came to the location of the hangout invitation island, it turned out that Prilly was also invited. Finally they walked along the island to a villa. In the evening they gather to eat in the dining room where various dishes are available. Soon Muchus was poisoned to death which caused all players to panic.
- h. They were all frightened and some of them chose to return home.
As a result of Muchus' death, some of them decided to go home. While some others decided to stay because they thought about the salary to be received.
- i. Fate happened to Prilly who fell into the abyss and died
Prilly was among those who chose not to return home. Prilly seems to see something as they gather together and rush to check, but Prilly dies from falling into a ravine.
- j. Titi and Dinda also died after being caught in a trap in the forest
In order to maintain their lives, they divide the tasks to find game and water in the forest. While hunting, Titi and Dinda are caught in a trap and die. The bodies of the two of them were taken to the villa.
- k. Bayu finds clues to an invitation found in one of his friend's bags
After making a vlog that Bayu usually does, he opens the bags belonging to his deceased friends. After that, Bayu found a clue through an invitation obtained in one of the bags.
- l. Suddenly Bayu was killed when he was about to tell Radit
Bayu goes to Radite's room and tells him that the murderer is one of his friends. When going to give evidence and return to the previous place, Bayu was found dead.
- m. Surya and Ivory were also mysteriously killed
When he finished repairing the list, Radit left Surya. Not long after, Surya fell and was found dead from an arrow. In addition, Gading also died when Radit and Soleh were about to find a rope to tie Gading because they went berserk thinking Radit and Soleh planned all the murders.
- n. Radit and Soleh find clues to the murder that occurred through random letters on the invitation that became P.Latuconsina

The remaining people are Radit and Soleh. They remembered that the murderer was one of them. They both tried to kill each other. Until finally Radit said that all his friends' bodies were in the villa except Prily's. Then Radit thought that if the letters Toni P.Sancalu if randomized would become P.Latuconsina which means the murderer was Prily.

b.o Prily scrutinizes why she did all that

Prily appears with a weapon to kill Radit and Soleh. Before that, Prily also explained the reason she committed the murder to all her friends. It all started with Muchus' wedding right on the death of Prily's father. Because of that incident, Prily thought no one cared about her and her father's death.

d.p Radit tells the trust received from Prily's father to take care of her

When he was about to be shot by Prily, Radit laughed and annoyed Prily. Prily asks why Radit laughs and Radit replies because Prily's father once asked all of Prily's friends who had been killed to take care of Prily in case something happened to her father.

q. Prily realized her mistake

Prily finally regretted all her actions. He didn't expect that this misunderstanding would make him a grudge that resulted in murder.

r. Radit and Sholeh are on good terms with Prily who is in prison

At the end of the story, Prily goes to jail to account for her actions. Despite this, Radit and Soleh remain on good terms with Prily and often visit her in prison.

3. Time

Time is the range of the complete series in which events occur. The terms seconds, minutes, hours, times, days, months, and years are used to describe regular time. Time can also be measured in rows or pages. The basic unit of time in naratology is divided into several parts, namely:

A. Duration

1) The duration of the story is the period in which the incident is supposed to occur represented by the length of time of the story. The duration of the story in the film Hangout is indicated by the years that pass between the scene of Muchus' wedding to the scene of receiving a hangout invitation, or the occurrence of flashbacks until the beginning of the plot. This can be seen when Muchus asks about the last time they gathered while eating at the villa where the invitation hangout. Here's the scene:

Muchus: "When was the last time we got together like this?"

Radit: "I think last year. It was just right at the event"

2) The duration of the plot is the time when an event occurs that is only explicitly presented. The duration of the plot in the movie Hangout lasts for three days. This was seen when the captain told them they would be picked up by the ship to return home in three days. Here's the scene:

Titi: "Shall we pay?"

Nahkoda: "No need, ma'am, I just deliver. It will be 3 more days to pick up."

- 3) The duration of the text is the length of the story according to the time of the event. The duration of the text occurs in the Hangout movie with a time period of 1.32.31 or -110 minutes.

B. Order

The sequence in the structure of naratology is the position of an event that creates a story in the form of a skeleton. The sequence is divided into several parts, namely:

1) Story sequence

The sequence of stories is a chronological series of events. The plot segments in the movie Hangout run from opening moment to closing. Here's the story sequence in the Hangout movie:

- a. A muchus wedding attended by Radit, Prily, Soleh, Titi, Surya, Dinda, Gading and Bayu
- b. Prily was amused because her father was very ill
- c. Prily can't leave the show because she doesn't feel good about them
- d. Prily's father died
- e. The hangout invitation card was sent to Radit and the others.
- f. They gathered at the hangout invitation location.
- g. Muchus suddenly dies of poisoning during dinner.
- h. The remaining eight were scared, and some of them chose to return home.
- i. Fate happened to Prily who fell into the abyss and died
- j. Titi and Dinda also died after being caught in a trap in the forest
- k. Bayu finds a clue to the invitation contained in one of his friend's threads
- l. Bayu was suddenly killed when he was about to tell Radit
- m. Surya and Gading were also killed mysteriously
- n. Radit and Soleh find clues to the murder that occurred through random letters on the invitation that became P Latuconsina
- o. Prily scrutinizes why she did all that
- p. Radit tells the trust received from Prily's father to take care of her
- q. Prily realized her mistake
- r. Radit and Sholeh are on good terms with Prily who is in prison

2) Plot Order

A plot sequence is a series of explicit events. The plot sequence in the Hangout movie occurs from getting a hangout invitation to the end of the story. The plot sequence in Hangout is as follows:

- e. The hangout invitation card was sent to Radit and the others.
- f. They gathered at the hangout invitation location.

- g. Muchus suddenly dies of poisoning during dinner.
- h. The remaining eight were scared, and some of them chose to return home.
- i. Fate happened to Prily who fell into the abyss and died
- j. Titi and Dinda also died after being caught in a trap in the forest
- k. Bayu finds a clue to the invitation contained in one of his friend's threads
- l. Bayu was suddenly killed when he was about to tell Radit
- m. Surya and Gading were also killed mysteriously
- n. Radit and Soleh find clues to the murder that occurred through random letters on the invitation that became P.Latuconsina
- b.o Prily scrutinizes why she did all that
- d.p Radit tells the trust received from Prily's father to take care of her
- q. Prily realized her mistake
- r. Radit and Soleh are on good terms with Prily who is in prison

3) Text Order

A text sequence is a textual flow by displaying the exact minute when the event occurred. The text sequence in the Hangout movie is as follows:

- a. The story takes place between the first minute to the last minute.

Radit is shown doing filming scenes and receiving a hangout invitation in the opening scene. Radit and Soleh are on good terms with Prily in the final scene.
- b. The occurrence of the plot begins at minute 2.30.

The plot in the Hangout movie is a forward plot, therefore it begins when nine players receive a hangout invitation.
- c. At 27:45 there begins to be a problem or disturbance.

When Muchus dies, the tension in the movie Hangout begins. The nine players invited to the hangout decided to split into two parts as a result of the incident. In the first part decided to return home and in the second part decided to stay.
- d. Completion occurred at minute 1.29.26

Soleh and Radit explain Prily's misunderstanding and Radit also conveys the trust received from Prily's father until finally Prily understands that everything she did was just a mistake. Finally, Prily regretted her actions and was imprisoned.

C. Frequency

In this context, frequency refers to the relationship between the repetition of the story and the events being told. There are various components of frequency, including:

- 1. Plot Frequency

The occurrence of an event or repeated occurrence is the frequency of the plot. Once, when Prily reveals the reason for her revenge for killing friends who participated in Muchus' wedding shortly after her father died, the events in the movie Hangout repeat themselves. Here's the scene:

Prily: "Radit, Soleh. It all started with the marriage of om Muchus. Remember! It was night I was with you. We sit at the same table. We eat, we talk, we laugh, then suddenly this Radit camp says. You don't know and never want to know that my father is very sick but what happened, you even prevented me from getting out of that building. And everything is too late. When I got to the hospital, my dad died huaaaaaa, he was the only one I had and I lost him because of you. Hahahaha, I think I really want your family to feel the same way. Nangis look at your corpses without having time to say goodbye, hahaha."

2. Text Frequency

The number of captions reflects how often the movie repeats. The repetition begins in the movie Hangout at 1:21:22.

4. Ruang

Space in naratological structures is the site of events that are not directly stated in the story. The space is divided into several parts, namely:

a. Story Room

A story space is an event that is not clearly stated in the story that occurs. Here is the story space in the movie Hangout:

- 1) The opening scene shows Radit filming in an old building.
- 2) Soleh also filmed on a chat program.
- 3) Radit then returned to his counter.
- 4) Radit, Sholeh, Titi, Surya, Dinda, Gading, Muchus, and Bayu who received a hangout invitation gathered at the pick-up location at the port.
- 5) They finally arrived at the island where the hangout invitee was.
- 6) They arrive at the villa that serves as the main location for hangout invitations.
- 7) End scene Radit and Sholeh visit Prily who has accepted her guilt and is in jail.

b. Ruang Plot

A plot space is a place of events explicitly described in the plot occurrence section. The plot space in the film Hangout takes place on a remote island, precisely on the island of sharks. This can be seen when Radit and Soleh ask for help. Here's the scene:

Soleh: "hello-hello anyone hello, anyone please hello. Mr. police, anyone, please hello."

Help: "yes, please come in, mas, what's wrong?"

Soleh: "sir, sir, please sir, We are on Shark Island, please send the police, sir, here, sir, quickly, sir, there is a murderer on the loose, sir."

In addition to the scene above, the location of the hangout invitation is on Shark Island as seen from the picture. The location section of the invitation letter can be found at the bottom.

Conclusion

Based on the results that can be concluded in this study, the components of story, plot, time and space contained in literary works of fiction are elements that can be studied scientifically because they can be proven in the form of sentences that contain analysis of narrative perspectives. This component is an attempt to express a categorization that includes elements of meaning that include all chronological sequences of an event, events that have causal relationships with other components of the story, the length of all sequences when events take place and the place where events occur that are not explicitly explained in the story. In addition, each component has an important portion to show how the event is told.

This research can help readers or connoisseurs of literary works in the form of films to analyze the storyline in detail. In addition, the study can determine how accurately an author describes each part of his story so that each reader can understand it. This can be a channel for the message of the story to the reader so that it is integrated into the narrative.

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