

**The phase of love in the lyrics of the song "di timur" by Sal Priadi  
(Semiotic analysis)**

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**Abstract**

The purpose of this research is to examine and interpret the lyrics of a song entitled "Di Timur" on one of Sal's albums entitled "Be careful". The researchers focused on the meaning and signs contained in the lyrics of the song "Di Timur". The method used by researchers is a qualitative research method with hermeneutic analysis techniques, which in this hermeneutic technique has a relationship with examining and interpreting in depth the object being studied. The researcher uses Semiotics theory to dissect and clarify song lyrics as the object of research. In Charles Sanders Pierce's semiotics there is a focus on Signs, Objects, and Interpretants which are commonly known as the triangle of meaning. The researcher conducted an analysis in studying the lyrics of the song "Di Timur" by Sal Priadi using Charles Sanders Pierce's Semiotics theory, so a data was found in the form of the phenomenon of the love phase which could be studied again in depth to get the meaning and signs implied in the lyrics of the song "Di Timur" " the. examines the lyrics of the song "Di Timur" by classifying objects into signs, objects, and interpretants. The phenomenon of the love phase implied in the lyrics of the song "Di Timur" includes the infatuation phase, the calm phase, the stormy phase, the stable phase, and the unconditional love phase. Some of these things can be seen through the data found in the study.

**Keywords:** Semiotics, Charles Sanders Pierce, song lyrics, lovemaking phase.

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**INTRODUCTION**

"Love" is a word that is familiar in the environment, especially in today with all the knowledge that exists. In general, love can mean an expression liking, which includes love Darling, feeling of comfort that is felt towards both individuals with the same sex or different type (Rachman, 2019). On basically Love is A condition comfortable between individuals who are trying to maintain romance connection to stay comfortable For lived in period time Which long.

Dating is a form of relationship in which there are feelings. Phenomenon in a

relationship This clear Already No seldom Again found in public around. Connection in a relationship before only A means For get a life partner with parental supervision so that this doesn't happen unwanted things. In the past, parents played a role in choosing boyfriend for his sons and daughters, but with time and age start change happen A freedom in connection in a relationship.

Before entering the courtship stage, form feelings of liking and comfort experienced between individuals with the opposite sex this occurs with the initiation of a feeling of falling in love. As said by one of the psychologists Jed Diamond Which where he has been doing research for 40 years about the stages of the process on fall in love that happened on man. For 40 year do study to man Which currently experience process finding his true love, Jed Diamond came to that conclusion there is 5 stages Which will passed by man on generally For get Love actually (Fitriandiani. 2017).

The understanding of love is very easy to get information, wrong one through the lyrics of the song. Song lyrics are an essay in it contain meaning with theme certain. Lyrics song is form someone's expression about what has been seen, heard, also experienced. Lyrics the song also has something in common with the lyrics, it's just that the song lyrics are unique alone Because exists pouring idea singer through lyrics song Which reinforced by the presence of melody and rhythm. Song lyrics are also in the form of symbols or communication from the singer with the listener of the song itself (Mihsan, 2022:25).

Song lyrics as a form of sign are given meaning by the lyrics of the song Alone. In writing song lyrics there are ideas or messages that come from the thoughts and feelings expressed by the lyricist of the song. Not only containing music, songs also serve as a vessel for a person singer For disclose idea or feeling a singer. So that come up a number of type song with theme And a different meaning in each song lyric according to the wishes of the lyricist the song itself. Currently there are many new singers with different characters. different. Through song lyrics and instruments g became a differentiator, a song lyricist Also bring theme Which Lots liked by society (Ardiansyah, 2020).

Salmantyo Ashrizky Priyadi is singer soloists Which Already known with Name stage sal Priyadi. Sal Priadi wrote several songs phenomenon Which is at in surrounding. There is part the song Also tells his story over the last few years. Good about self story Alone also about the stories of people he heard and saved a lot flavor. Written by Sal Priadi, which started out as just a poem, then changed become A song And Can heard by Lots person.

Discuss about signs that can be associated with the delivery of messages in a song lyrics, this research will focus on the lyrics of the song " *Di Timur* " by Sal priadi. This study uses a qualitative research approach, where research will discuss an album using Charles's semiotics Sanders Pierce. Why for my sake, because researcher want to know about some signs given by the singer through the song. From what we understand about semiotics, semiotics is the study of signs and process happening something sign in object. Researcher choose semiotic model Pierce that has an interesting concept, one of which is a capable sign associated with meaning lyrics song.

This study uses the theory of semiotics from Charles Sanders Pierce which consists of signs, objects, and interpretants. Sign or Representamen is a physical

form capable caught by five sense man. Also sign is something Which present or refer on something else beyond the sign itself. There are 3 signs or representations part in inside, that is Qualisign, sinsign, And Legisigns. object or reference sign is context social Which refers to a sign referred to by a sign. After sign there is an object that becomes the second process to getrepresent or interpret an interpretant itself. Based on the object points there are 3 parts in it, namely Icons, Index, Symbol. Meanwhile, the Interpretant or sign user is a conceptfrom the thoughts of people who have used the sign and given a certain meaning that originates from one's mind about something the object that is the reference of the sign. In short, interpretants is the process of the interpretation or interpretation of a the first sign. From Interpretant itself has 3 scopes ininside, there is Rheme, designer, and Arguments (Sugianto: 2020, 36).

## **METHOD**

The focus of this research is the form of the phenomenon of the love phase contained in the song lyrics " *Di Timur* " by Sal Priadi, where the researcher will examine and analyze what kind of phases of love are found in song lyrics " *In the East* ". Which in this study, took the object in the form of song lyrics entitled " *Di Timur* ". The research method used is a qualitative research method with hermeneutic techniques related to the in-depth interpretation of literary works, one of which is written discourse. In qualitative research there is a non-hypothetical description so that in this research step the researcher does not raise the hypothesis. In using qualitative research methods, researchers use hermeneutic techniques in which these techniques have something to do with interpretations that arise from the researchers' own thoughts. By using qualitative methods and hermeneutic techniques, the author can carry out in-depth studies and interpretations of song lyrics so that they can find out the form of the love phase phenomenon contained in song lyrics " *In the East* " by Sal priadi.

The data in this study were obtained from sources divided into two types, namely primary data sources and secondary data sources. Primary data in this study were obtained from song lyrics " *Di Timur* " is in the form of a soft file in mp3 format, then the lyrics of the song will be studied in a more focused manner. While secondary data sources are obtained from various literatures that can support primary data, such as articles or online journals, lecture notes, and books that have a relationship with song lyrics or semiotics. Research on song lyrics conducted by researchers has also been carried out by several previous researchers.

## **RESULTS AND DISCUSSION**

Looking for the meaning contained in the lyrics of the song " *In the East* " by Sal Priadi, researchers use the theory of Charles Sanders Pierce. Based on Pierce's theory, the song is divided into 3 parts; including sign, object, and interpretant. A sign is a physical form capable caught by five sense man. In this research, the original lyrics of the song " *Di Timur* " is a sign. Object is context social Which refers to a sign referred to by a sign. So, the meaning in the love phase becomes the object of the song lyrics. Interpretant or sign user is a conceptfrom the thoughts of people who have used the sign and given a certain meaning that originates from one's thoughts about something the object that is the reference of the sign. While interpretant is a person's thoughts

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on the meaning of the object he sees. So in this study, researchers will interpret or re-explain the meaning contained in the lyrics of the song " *Di Timur* " by Sal Priadi.

Katamu kau basah kehujanan  
Petir bersahutan begitu kencang  
Membuat kau bersedih ketakutan  
Tanganku tak cukup panjang  
Untuk mendekapmu sekarang  
Malam terlalu larut  
Tuk mengejar kereta terakhir ke kotamu  
(Priadi, 2020).

This stanza describes a couple in love trying to explain the situation they are experiencing. Exchanging news and telling all activities has become a habit in lovers' relationships. The lyrics of the song tell that there is someone who cannot accompany his lover when he is sad or happy because they are in different cities, so they can only exchange news through their gadgets. The object in this stanza is the form of the love phase at the point of the stormy phase. A piece of the lyrics that reads " *My arms are not long enough to hold you now. It's too late at night to catch the last train to your city* "(Priadi, 2020) proves that there was a stormy phase that the lovers experienced. The meaning of the stormy phase in this stanza is the phase in which a couple of lovers find disappointment in an expectation. Expectations that want about when exchanging stories or complaining about something, a lover is always there to accompany us.

The stormy phase contained in the first stanza is very familiar to every relationship that goes through. Feeling disappointed with your partner is definitely not something that rarely happens in every relationship. Regarding the stormy phase in this verse, Zuhdi (26/03) also felt his girlfriend since high school and they are currently in a long-distance relationship. Due to choosing a different campus and having a different residence they were a little difficult to meet. As Zuhdi has told in interviews, often their relationship is not good because they rarely meet. Every day, Zuhdi and his partner always keep the news intense through their gadgets, but because it's still difficult to meet, sometimes this triggers fights between them. Zuhdi always tries his best so that his partner doesn't give up and is always patient with limited circumstances. The two of them always make time to meet every chance they get, it's just that they can't meet all the time. Thankfully Zuhdi and his partner can understand each other so that they can maintain a relationship to this day, even though they often fight, they can handle problems well.

Kita kan segera bertemu  
Kemasi semua cemasmu  
Na nana nana  
Na nana (Priadi, 2020).

This section describes a person who tries to comfort his girlfriend. The situation depicted in the lyrics of this song is a situation where someone asks his lover not to worry. A couple of lovers want to meet soon, but time and conditions do not allow them to wait. The object in this stanza is the stormy phase which can be interpreted as the phase in which a person is experiencing anxiety for his lover. Then calmed down by the sentence contained in the lyrics " *we will meet soon* " (Priadi, 2020) and the lyrics " *pack all your worries* " (Priadi, 2020) is a request for someone to their lover to remain calm under any circumstances and keep believing that everything will

be fine. Situations like this are not uncommon in every relationship. Especially in long distance relationships or commonly known as *long distance relationships (LDR)* . In *long distance relationships*, you don't have many opportunities to meet and spend days of the week with your lover. So that in conditions like this it will trigger to be prejudiced against lovers.

The stormy phase described in this stanza is a state of anxiety. Where some relationships in this phase will fail if they don't get through well, then what a couple should do is trust each other and lower each other's ego. So that it can help them to get through this stormy phase, although even in a long-term relationship there is a possibility to return to this phase. As experienced by Shola (24/03) who failed in a long distance relationship. The interview took place and Shola shared her relationship story calmly, she told about her boyfriend who was always worried and had bad thoughts about her. Shola, who is busy at work, makes her lover feel ignored. Even though Shola repeatedly explained to her lover not to worry and the relationship would still be fine. However, their partners still did not respond well and ignored all of Shola's efforts, so they finally chose to end the relationship. Her partner, who is always impatient, puts his ego first, finally his concentration on his work is a little disturbed and Shola begins to hate him. Feeling bad in communication despite trying to improve, they ended up ending the relationship on good terms.

Katamu kau temukan kedai es krim yang lucu  
Ingin kau ajakku kesana tapi tak bisa segera  
(Priadi, 2020).

Next, the lyrics explaining about another story of a successful lover are listened to. Exchanging stories about daily activities that have been carried out with lovers has become commonplace. Telling everything will make the lover's relationship understand each other more from the lover's personality and even the situation that occurs in the relationship. As told in the snippet of the lyrics " *You said you found a cute ice cream shop, you want to take me there but can't immediately*" clearly describes someone who tells his activities. The lyrics of the song in this verse tell about a person's desire to invite his girlfriend. The stormy phase which is the object of this stanza is the phase where lovers are asked to wait the umpteenth time so they can meet, and is strengthened by the piece of lyrics " *... but can't be soon*" . In this phase, feelings of disappointment begin to grow again caused by unfulfilled desires. Distance and different activities make this couple have to wait longer to be able to do the same activities.

This phase was also experienced by a resource person named Emma (26/03). Emma tells about the annoyance she once felt towards her boyfriend. Emma underwent a long-distance relationship for almost 4 years, according to Emma, what often became the crux of her fights was longing. Which couple never feels homesick, that's what Emma feels with her partner. During the interview Emma told the reason they decided to choose a long distance relationship was because they chose a different campus. It takes 3-4 hours for Emma to be able to meet her lover, and vice versa. In the early years of entering the world of college, Emma's relationship was fine and she almost never fought. Have a schedule to meet, namely once every two weeks they take turns to travel, like Emma going to the city her boyfriend is in and vice versa. However, after college got busier and coincidentally both of them chose to join an organization, it became less time for them to be able to visit each other. The less often you meet and

the communication is a little messy, the initial trigger for a fight. Even so, Emma and her partner are still trying to maintain a relationship that has long existed. Emma is always entertained and believes in the words of her lover. So, Emma can wait more patiently to meet, and vice versa.

Telefon percuma  
Kartu pos juga  
Belum cukup canggih tuk mengirim rasa  
Jauh ke kotaku  
(Priadi, 2020).

This stanza describes efforts to comfort a lover who are carried out as if they are useless and feel that they are not enough. The lyrics of the song describe the limitations of long-distance relationships, even though they have been assisted by the sophistication of today's tools. Like a telephone or gadget which is a medium for exchanging news with a fast duration, they still cannot represent the feelings that this pair of lovers have. This section explains how the sophistication of today's communication tools is still unable to convey the feelings felt by these lovers. So, no matter how many times they exchanged news by telephone or letter, it could not eliminate the feeling of longing that was being felt. The object in this stanza is the same as the previous stanza, namely the storm phase where this phase describes feelings of disappointment with the efforts that have been made by each of them. The feeling of longing that they are feeling cannot disappear unless they meet in the same environment. Because the lovers described in this song cannot meet easily, feelings of disappointment arise in this relationship. The lyrics "*Not sophisticated enough to send flavors, far to my city*" can describe the feelings of disappointment that this couple is experiencing.

The phenomenon that occurs is not only long-distance relationships that feel. Those who are in a close relationship can also feel this phase. As experienced by a friend of the researcher named Najwa (25/03), Najwa shared a story with her boyfriend who went to a different school during the interview. Unlike the previous sources, Najwa and her lover are in the same city environment. However, a lover's relationship does not change a little or a lot in a person. So, even though they are officially dating, they still have personal affairs that are difficult to leave. When activities are empty, their partner will take advantage of the time to rest or stay at home. Being in the same city environment doesn't guarantee dating will avoid fights. Najwa often complains to her partner, whom she rarely meets, that Najwa wants to meet like other school couples who can meet every day. However, because her partner also had a busy life and could not be left behind, Najwa finally gave in and chose to wait for the right time. Najwa and her partner always maintain communication so that their relationship remains good, and make easy commitments so they don't get into fights over trivial things.

Larungkan cemasmu kedalam pelukku  
Kelak kita berdua bertemu oh  
Larungkan cemasmu ke dalam ciumku  
Kelak kita berdua bertemu oh  
(Priadi, 2020).

Next is the part that tells about how a person tries to calm his girlfriend who is

worried and wants to meet soon. The lyrics " *Put your worries into my arms* " describe a person's desire for his lover to erase every anxiety felt in a hug and kiss. But remembering that the couple's relationship described in the lyrics of this song is a long-distance relationship, meeting and hugging as expected is impossible because it has to wait some time later. This sentence also explains someone's request to their lover to wash away their anxiety in hugs and kisses to feel calm. Meanwhile, in the sentence " *We will meet soon, ...* " there is a hope given to his lover to meet one day soon. The object in this stanza is a stormy phase which explains the phase where a long distance relationship will be required to wait, and feel bored at the same time.

Being required to wait and be patient is definitely not only once or twice felt by a long distance relationship as told in this verse. Fira (26/03), during the interview, shared the story of her long-distance relationship, which was meaningful for this feeling of saturation. Because they are in different cities, this couple has various stories. After entering the second year of a long-distance relationship with her boyfriend, Fira always feels lonely and almost bored. Because, she always finds excuses when Fira complains to her partner to meet soon. However, Fira always accepts the busyness of her partner, even though she is also busy. Fira is looking for solutions to get rid of the boredom she is experiencing, such as adding to her busy life so she doesn't bother her lover too much. Fira chooses several activities that keep her a little busy, such as participating in campus organizations or teaching at educational institutions. " *I've memorized si, and I've started to know how I should respond. The important thing is that our relationship is fine and he still respects me even though we are not close,* " said Fira.

Larungkan ke dalam cium kita, peluk kita  
Yang takkan hanya sebentar  
(Priadi, 2020)

The last is the stanza which explains about finally they feel calm. The calm in question is a satisfying feeling when they finally meet after going through some time and so many fights. The lyrics " *That won't last for a while* " (Priadi, 2020) explains that they have met and spent time together. While the piece of lyrics " *... won't be just for a while* " doesn't mean they met for a long time, it's just that they have free time and more to get rid of the anxiety and longing they feel. The object contained in this stanza is the calm phase, a phase which means there is calm or a form of peace after successfully going through an argument and holding back feelings of longing. As the lyrics of the song have told, the ending of the lyrics of this song explains about the meeting expected by lovers.

Every couple will have a different ending, because in their relationship they must have a different way of dealing with a problem in a relationship. As explained by Jed Diamond, that many couples fail in this third phase, namely the stormy phase (Fitriandiani, 2017). But there are lovers who are told in the lyrics of this song, especially in this part they managed to pass through the third phase and enter the next phase, namely the calm phase. As experienced by Arif (26/03), Arif and his girlfriend managed to go through the stormy phase experienced during long-distance dating. During the interview, Arif told how he was trying to keep his relationship good and not end. Like entertaining and buying something that is liked by their partner. " *Distance may be far, but there are still many ways to show our love for a partner. Usually*

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*I send her favorite cute things. Whether it's clothes, make-up, or just his favorite food, it will make him happy and we can be better as before*, "said Arif. Even though they are far apart, Arif is not at his wits end and makes good use of the sophistication of the moment. Not only communication is the guarantee that the relationship will last forever in a relationship, but how can a couple create a new atmosphere in their world together. That's what Arif and his girlfriend did so they could lower their respective egos. Even though there are often fights between them, there are always ways to improve and keep the relationship good and harmonious.

## CONCLUSION

The song entitled "*Di Timur*" is the work of a soloist named Sal Priadi. This *Di Timur* song is part of one of Sal Priadi's albums, entitled *Behati*. From the research results obtained, the lyrics of a song entitled "*Di Timur*" describes a pair of lovers who are in a long distance relationship or commonly known as a *long distance relationship (LDR)*. With a long distance relationship there will be communication that may be missed a little, so that it will cause discord in the relationship. Not to mention the matter of longing that cannot be predicted about its presence. Missing and fighting have become two common things in a relationship. It's just that the difference is that in a long distance relationship you can't do the activities that are usually done by lovers in general. As told in the snippet of the lyrics "*You said you found a cute ice cream shop, you want to take me there but you can't go there right away*" (Priadi, 2020), the lyrics describe an invitation to eat ice cream in the same shop but there are different obstacles. a city that requires them to wait for the right time. Even though they experienced a small quarrel which could have been the reason for the relationship ending, the couple still held back and continued to try to maintain the romance of the relationship.

The stormy phase where lovers will experience several obstacles that become obstacles or disturbances in every relationship, as evidenced by several people who are in a relationship. There is an example of a stormy phase that is found in the lyrics of the song "*Di Timur*" and occurs in love relationships such as feelings of disappointment and waiting that keep repeating. In addition to the stormy phase found in this song, there is also a calm phase in which a couple begins to feel calm or peaceful after the fights that often occur like relationships in general. Including an example of the calm phase contained in the lyrics of the song "*Di Timur*", this is the moment where the lyrics tell that finally a pair of lovers can meet to let go of homesickness and spend time together.

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