

**THE AUDIENCE'S RECEPTION OF THE INTENSITY OF WOMEN IN THE FILM *AIR MATA SURGA* BY RAHABI MANDRA DKK**

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**Abstract**

Film is audio-visual in communication media which is useful to watch and observe. Various forms of film stories that are presented have their own characteristics in giving color to the world of cinema, as well as attracting public interest to watch them. The film *Air Mata Surga* tells about the strength, fortitude, and sincerity of a woman. The main character, Fisha, is a woman who experiences various problems in her life but has the fortitude and keeps herself closer to God in every problem. This film teaches the strength of a woman who sincerely faces problems in her life and proves the sincerity of her love for her husband. The power that is presented in the film *A.M.S* has many lessons and motivations for the audience, especially women in dealing with living and household conditions. The value of the strength that exists will make the audience emotional, so the audience will have different responses to judge. According to the researcher, the power of women in the film *A.M.S* is interesting to study, by relating the responses of respondents to see the power of women in the film. The response can be positive or negative depending on the assessment of each respondent. Discussion of responses from the audience in this study uses reception theory which means acceptance and a form of enjoying literary works from readers. This study also uses a qualitative method in the form of a descriptive form that prioritizes understanding.

**Keywords :** *Intensity of women, film.*

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**INTRODUCTION**

The intensity of women depicts the form of women's strength in facing certain conditions with fortitude and sincerity. The film *Air Mata Surga*, written by Rahabi Mandra, Titien Wattimena, and Lintang Pramudya, has a story about a woman who is strong, steadfast and sincere in dealing with the problems of life and her household. This study focuses on the main character named Fisha who has strength in dealing with problems. The identity of women lies in the character Fisha who is full of fighting strength from a village child trying

to study at university, married a man of her choice but did not get the blessing of her in-laws, waiting for a baby but having a miscarriage, faced with uterine cancer, diagnosed by a doctor as unable to have a baby. heredity, and faced with polygamy. The problems that exist in the film AMS are also often experienced by society in general, such as getting married without the blessing of the parents-in-law, struggling to ask for permission, and being looked down upon by the parents-in-law. A story full of strength from a woman who was able to face life's problems until the end of her life sincerely and sincerely.

Fisha's character brings out a lot of stoic and sincere characters that make the audience have their own assumptions from the figure of Fisha. The many responses from the audience after watching the AMS film were due to the fact that there were many things related to women in general. Looking at the audience's responses, researchers relate it to Pradopo's reception theory to discuss the responses or responses of connoisseurs of literary works. This research uses Pradopo's reception theory adopting theory from Hans Robert Jausz. According to Pradopo (2013: 219) if there is resistance to the reader, then the literary work does not meet expectations.

Literary studies have always been fundamentally changed by the reception of literature. Literary reception refers to the processing of literary texts, how readers interpret literary works, and the ability to express responses to works (Sehadi, 2014: 157). Reception theory research can be done in two ways, synchronous or diachronic. Reception of literary works within a predetermined time frame is the subject of synchronic research. Diachronic research uses responses to literary works from each period to examine how literary texts are received. Endraswara (2013: 123) sees Jausz's thoughts related to the horizon of the inner reader from the reader receiving and being able to process literary works. The audience's response to the intensity of women is by seeing how the audience absorbs the power of women in the AMS film.

## **METHOD**

This study uses qualitative research by examining the film *Air Mata Surga* to find out the audience's response to the intensity of women. According to McCusker, K. and Gunaydin, S. (2015) choosing a qualitative method for a study is to understand how groups or individuals accept certain issues. According to Lofland (in Moleong, 2013: 157) The first source of data in a qualitative research is words and actions, the rest is additions such as documents and others. Sources of data in this study are from reviewing the film *Air Mata Surga*, the results of references to books and journals, as well as the results of interviews and questionnaires. The data collection technique in this study was to first watch the film *Air Mata Surga*, then choose dialogues or scenes that reflect the intensity of women. The data is supported by reading references in library books and journals, besides that it is also supported by interviews and questionnaires. The interviews and questionnaires were conducted with respondents who watched the film AMS. The results of this study were from interviews and questionnaires to synchronic and diachronic respondents. Respondents from Synchronic (Taurista Damayanti, Nadia Nurul Hikmah, and Fita Tria Agustina). As for the responses of the diachronic audience (Owen Nurcholis, Ayu Selvi, Lilik Faizah, Ahmad Ubaidillah, and M. Farid Faqih).

## DISCUSSION

### 1. Synchronic Respondent Responses

Discussion of synchronic responses, namely responses during one period or contemporaneous responses. Synchronic respondents will assess and give their responses regarding the intensity of women in the AMS film. The AMS film tells the form of the strength of the strong figure of Fisha in dealing with problems in his life. Fisha, the figure of a strong and sincere woman, was seen from the start when she faced her mother-in-law who was always hostile to her, never reciprocated. She still respected her and her mother-in-law did not like Fisha because Fisha was a village girl who, according to her, did not deserve to be side by side with her son who had wealth.

Fikri's mother: "Is it true that Fikri's salary is not enough to meet your needs, so you choose to work as a kindergarten teacher?"

Fisha : "No ma'am, because Fisha wants to pass on Fisha's knowledge and has always liked teaching, Mas Fikri also knows that"

Mrs. Fikri : "ohh h means this is just a matter of ego huh"

Fisha: "It's not like that ma ."

( Mandra Rahabi et al, 2015. Minute 47:11)

Fisha accepted all of her mother-in-law's treatment of her sincerely, even though she was often looked down upon. According to him, the first respondent who saw the AMS film was interesting to watch because in the story we can learn about strength and sincerity. Taurista also said that Fisha's strong character in dealing with problems with her parents-in-law was seen from her being sincerely insulted by her parents-in-law but did not hold grudges against her parents-in-law. The respect that is seen in the contents of the story can be used as a lesson so that we always respect others, even though other people still cannot respect us.



The figure of Fisha who accepts all the problems in her household can be seen from her accepting the words of her mother-in-law, her mother-in-law who wants to reconcile her thoughts with another woman because she sees that Fisha has not been able to give birth.

Fikri's mother: "Don't call me mama, if you can't give birth to your children, that's not our family, I can't stop thinking what you have done to make thoughts like this."

Fikri's mother: "You know Fikri won't hurt you, at least he's a little self-conscious, Fikri must have children, I will match Fikri after you leave in Fikri's life."

Fisha was silent and felt sad listening to what her mother-in-law said.

(Mandra Rahabi et al, 2015. Minute 1:09:34)

The second respondent, Nadia, also saw that Fisha's figure was strong in dealing with her in-laws, it seemed that she was ready to accept insults, she even accepted that when compared to other women, she did everything to defend her household. According to Nadia, Fisha is a woman who is willing to sacrifice anything for the happiness of others and according to her, Fisha is a woman, strong, tough, patient, and a woman who is able to face her life's problems.

Fisha, a cheerful woman when she meets other people, doesn't want to show she has a problem, even when she learns of cancer she tries to cover up her illness from her husband because she doesn't want to see him sad.

Fisha : "If these tears can open heaven's door, then allow me to cry."  
(Mandra Rahabi et al, 2015. Minute 53:31)



Fisha expressed all the sadness through prayer and surrender to Allah SWT. He believes he can get through all the problems in his life, believes in God's help and Fisha is just a servant who sincerely does what God has determined.

The third source, Fita, saw that the form of strength is in Fisha's character. She can see that she is able to hide her illness from her husband because she doesn't want her husband to be sad. Fisha tries to deal with problems and even her own illness without having to become a burden and cause other people's grief. According to Fita, the story of the film AMS can be used as a lesson for the audience to be strong and steadfast when facing problems in life.

## 2. Diachronic Respondent Responses

Discussion of diachronic responses, namely responses from several periods or various eras. Synchronic respondents will assess and give their responses regarding the intensity of women in the AMS film. The story in the film AMS has many problems in the household starting with a son-in-law who is disliked by his in-laws, then the difference in caste Fikri's mother sees that Fisha is not equal to her son who is rich, the husband's family really wants grandchildren so they do everything they can to make it happen, even though by setting Fikri up with another woman regardless of Fisha who is still Fikri's wife.

Owen's diachronic first responders saw the film Air Mata Surga as having many problems and saw the figure of Fisha, a woman who is sincere, strong, and steadfast in love with a Fikri. However, Owen saw Fisha's shortcomings, which according to him were too selfish for himself for the sake of other people's happiness. Fisha, who forced Fikri to remarry, according to him, was also selfish because Fikri did not want to be polygamous and felt that both of them were enough if they could not have children. Fisha kept forcing

Fikri by telling him to do polygamy in order to have children. According to Owen, a wife who is too pushy and doesn't see her husband's feelings.

Fikri : "I have rights too here, if having children only hurts you, it's just the two of us."

Fisha : "Mas, I want you to be happy."

(Mandra Rahabi et al, 2015: Minute 1:30:19)

Fikri tried to refuse but Fisha didn't hear him, he still asked and begged his husband to remarry. Fikri accepts remarrying for Fisha's sake, willing to marry the woman Fisha chose, namely his own best friend named Weni.

Fisha : "You remember, bro, when you first brought me to this house, how did you treat me, please, bro, do the same for Weni, you have to be a good priest for Weni."

(Mandra Rahabi et al, 2015. Minute 1:35:56)



The second respondent Ayu saw that Fisha, who forced her husband to remarry, made her husband confused and sad, even though Fisha's only intention was to want her husband to be happy and be able to have children. Fisha is also a strong woman, she tries to be fine, everything is done for the happiness of others. Ayu can see the character of Fisha as a lesson for women to be able to imitate her patience when facing problems.

Fisha's character is a strong woman who wants to make others happy and doesn't want to make people around her sad, she tries to hide her pain from her miscarriage and when her disease recurs. Until finally he fainted and was rushed to the hospital, the first time he knew about his illness was his mother-in-law.

Mrs. Fikri : "Mama already know everything from the doctor".

Fisha : "Please, ma'am, don't tell Mas Fikri about all this"

(Mandra Rahabi et al, 2015. Minute 1:25:53)

The third respondent, Lilik, saw the film *Air Mata Surga* very much depicting the power of women from the character Fisha in the form of a tough and hardworking woman. Fisha as a tough woman is seen from her being able to face her own illness and trying to hide her illness from the people she cares about, Fisha doesn't want to see the people she loves feel sad.

Fisha's lack of openness to the illnesses experienced by the people around him, made no action possible to help Fisha in dealing with the illness she was experiencing, even though Fisha's only intention was not to make other people sad, she felt she didn't care about herself even when her illness recurred. still wanted to cover it up, until finally

Weni told Fikri that Fisha was sick.

Weni: "Fisha chemotherapy has stage four uterine cancer, I'm sorry Fisha."

Fisha : "Wenii ..". Fisha was surprised to hear Weni tell Fikri about her illness.

(Mandra Rahabi et al, 2015. Minute 1:42:39)

According to the fourth respondent, Ubay diachronic, he saw Fisha's figure who was less open about his illness, in his opinion, it would only make it difficult for Fisha herself. It would be much better to be open with her husband for whatever reason, because in that story her husband looks confused and doesn't even understand what Fisha is going through. According to Ubay Fisha, she is indeed a strong woman. She just wants to look good to the people around her and doesn't want to make those she loves sad.

Everything Fisha does is just for love, the form of portrayal of a strong woman facing problems with sincerity makes this AMS film interesting, you can see how women's struggles prove that true love exists. According to the fifth respondent, Farid, Fisha is a woman who is strong, strong, and patient. According to him, the character Fisha could not understand her position, which should be responsible for being a wife by taking care of her pregnancy, but Fisha still insisted on teaching, was too concerned with other people and tended not to understand herself. Farid also said that it is better to think before acting by prioritizing.

## CONCLUSION

The results of this study can be concluded that the story of the film *Air Mata Surga* has a value of strength, sacrifice, and the struggle of a woman. The figure of Fisha as the main character shows a lot of strength. The responses given by the respondents varied after watching this AMS film. Synchronic respondents saw the AMS film at that time which was very interesting to watch. As the main character, Fisha was able to provide evidence that women can be strong in dealing with all conditions of love and household. Meanwhile, according to the sources, the diachronic form of power is very inherent in the AMS film. They see the figure of a woman's power facing a problem with strength, not complaining, accepting it sincerely. Fisha faced uterine disease sincerely and cheerfully so that people around her would not be sad. Diachronic respondents also saw that Fisha's nature was too much to make other people happy, so he didn't care about himself.

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