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**SINCERITY VALUE IN *MERINDU CAHAYA DE AMSTEL* MOVIE  
(STUDY SOCIOLOGY OF LITERATURE)**

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**Abstract**

*A movie is one of oral literature that is a major literary goal for connoisseur of literature. One of the films that became an object of this study was the Merindu Cahaya De Amstel movie that had a storied life on a continent in Europe. Merindu cahaya de amstel movie reveals many of the problems that often occur in daily life, but it has become interesting to study because of the sincerity values it contains. The study hopes that learning about the value of the sincerity held by Merindu cahaya de amstel will be a study and reference to a millennium child knowing the value of the sincerity that is then a role model in life, thus shaping children's character, attitudes, and behavior today. In the value of sincerity that will be discussed in this study rests upon the value of sincerity with two categorically as: 1) grace in the worship of god almighty and 2) grace in the pursuit of god's reward. The research he obtained was: That is 1) showing people's attitude is alive with the only will of god whatever he does all acts of kindness, 2) showing that people is obedient to a command that god has ordained, and 3) showing that they are conscious of all their good deeds and their charitable acts It was attitude that showed the value of sincerity in merindu cahaya DE amstel movie.*

**Keywords: sincerity value, movie**

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**INTRODUCTION**

Value is an act which is capable of making a whole person likable, value can make a person capable of demonstrating his or her quality through conduct and behavior. Sincerity is the kind of behavior that humans have for the purpose of pursuing the God's ridings. In this modern era many millennial children spend a lot of time watching movies, so Indonesian film has given priority to the popular encore of millennial children. It cannot be denied that many religious films of today contain in a pattern of good enough to make a religious film one of the competing genre. One of them is the sincerity value that becomes a characteristic of the character to prove the turning point of the quality of religious film.

The value of sincerity in a film is depicted by scenes in a film, it only leads to the teaching of Islam and to good. Many films eventually demonstrate a tenuous value in the character of a movie character. The value of sincerity in the film can be seen as being obedient to God, not behaving arbitrarily toward our fellowmen, accepting input toward one another, giving without hope of reward and so on.

Choosing *Merindu Cahaya De Amstel* movie into a background study of this study because by *Merindu Cahaya De Amstel* movie is one of religious films, so it contains a lot of sincerity in it. *Merindu Cahaya De Amstel* movie tells about a story of a girl's life journey who decided to become converted, the girl's full name was Khadijah. Before Khadijah became a convert, she had the original name of Marien Veenhoven. She was like human beings have a gloomy past and make her end her life or commit suicide. The conflict began when Khadijah was humiliated by her former lover by spreading their two passionate videos to the public. So, the incident resulted in the expulsion of Khadijah by her parents from home. When Khadijah was desperate and wanted to kill herself by taking drugs, a woman named Fatimah came to her rescue and invited Khadijah to stay with her home. It was then that Khadijah began to study Islam and joined the Fatimah in the studies. On the Khadijah 's religion life journey, she met a new friend named Mala, they often spent time together and Mala was quite admiring Khadijah 's form. The culmination of this conflict was when Khadijah met Nico as a young man who was a photographer. At the first they were just regular friends who used to help each other on several occasions, but Khadijah and Nico turned out to have more than friends. Unfortunately, their feelings could not be expressed because Khadijah knew that her friend Mala had also fallen for the young man named Nico. Khadijah willingly gave up on her friend Mala's happiness.

In the *Merindu Cahaya De Amstel* movie the value of sincerity already becomes a character that belongs to every character. The frequent problems in the *Merindu Cahaya De Amstel* movie passable and resolved because of the tensity of sincerity that became a character for every character. The problem reflected in the tensmate of the movie's abiding value of sincerity can be seen in one of the scenes where the main character Khadijah let go of nico for her friend Mala who also loved nico, it proves that the value of the sincerity in the movie was the solution to solving a problem or avoiding a problem.

As for some of the scholars' views on the value of sincerity that can be an understanding guide and understanding the deeper value of sincerity, as follows: 1) In the opinion of Muhammad Al-Ghazali (Fahrul R, 18:2020), he said that one of the charities that makes a person sick from wishing for what he has done into a surge form, whereas the sure thing of sincerity is the people who do the truth. In this sense it was also explained that the nature of it could not be traced back to that which was wrought which was charitable if it were not for the purposes of God. This opinion is defined as a sincerity acceptance that only aims to pursue the ridings of God almighty. 2) According to the opinion of Abu Thalib Al-Luatul Chizanah (Fahrul R, 18:2020), sincerity has an interpretation of religious clarity from indulgence to perverted conduct. This includes the cleansing of what is viewed as sins, nisps, and diseases as well as the cleansing of past utterances made of less beneficial value. All that is done is for self-clarity by living what god has given them. 3) in the opinion of the priest Al-Qusyairi (Fahrul R, 19:2020), it is said that sincerity itself has the sense of cleaning up but when viewed in terms of the term sincerity is a cleansing of the heart with only intentions for God almighty. Therefore, every human who cleanses his heart with the intention of worshiping because of his obedience to God will have a benevolent value because they are sincere in their worship. Unlike those who have the will not only because God almighty they will not get credit for their worship. It certainly is the assertion that God loves his servant

who has the very nature of the values of all that God has promised thousands and thousands of good things to any who practice pure worship with sincerity.

As experts above have explained the value of sincerity, it is concluded that the value of sincerity is everything that pertains to worship and charity is done only by God and nothing else but by him. Such understanding of sincerity rests not only on a moment of prayer but on helping others who are in distress without hope of reward is an attitude of the value of sincerity. There is so much understanding of the fabric that has been described when people want to be charitable or do good simply because they want to be seen by other humans, that is what the definition of *riya* and that people belong to a human being and will not be rewarded for doing charity. Whereas if people do good by claiming the power of God, it is called *musyrik*. So that's why the sincerity position is right between messenger and *riya*, which is why God disapproves of the two classes of people.

Based on the problems described above, this research has served a purpose to describe the value of sincerity through the attitudes and behavior that the characters in *Merindu Cahaya De Amstel* movie by the two categorists in the sincerity value of 1) Sincerity in the process of doing charity and worship, and 2) Sincerity in the process of seeking a reward. As is well known in the film many aspects that demonstrate the sincerity value of the characters, researchers want to prove that the value of the sincerity conceived by Hadrah Daeng's movie is capable of becoming a new knowledge of the value of grace through the character in each of the scenes in the *Merindu Cahaya De Amstel*. This film illustrates the story of life as a true story of today's youth, the religious story that is supposed to be able to be an inspiration to young people in order to be an obedient and exemplary person like a girl named Khadijah, thereby proving the truth of the value of the sincerity already in movies to be a fact. So, it may be acknowledged that in *Merindu Cahaya De Amstel* movie truly contains the value of sincerity that is powerful enough to be of learning.

The sincerity value of *Merindu Cahaya De Amstel* movie for example in the movie where khadija was heading to her college in a public vehicle or bus, there was a man who wanted to try to steal Mala's goods that stood right in front of Khadijah, instantly and directly Khadijah invited mala to get off the bus and explain to Mala what was really going on in the bus that led her to get off the bus, Mala finally avoided the imminent thefts, but Khadijah's actions at the time were purely because she wanted to help a fellow human being with no sense of reward or the like. The result of the sincerity of the study is that it shows the human attitude to live with the will of god alone, all that is done in all its forms of goodness, 2) As a show of obedience to the commands god has ordained, by not expecting anything in return for his obedience to the creator, and 3) the show of human acceptance of all that is good and charitable worship that he willingly does will surely count the rewards and will one day receive god's heaven, an attitude that shows the value of sincerity in *Merindu Cahaya De Amstel* movie of every character in the movie.

## **METHOD**

The approach to this research is qualitative. Qualitative research in the opinion of Creswell (2016:45) explains that this type of qualitative research explores and understands the intent of each particular individual who comes from social problems. In this study using the detail from the detail Hadrah Daeng queen completed 107 minutes of first release at the cinema on January 20, 2022. The data analysis techniques used in this study are objective hermeneutics. Hermeneutics objective is the raw stuff of the interpretation of data considered objective, its purpose to produce an objective sense of data obtained.

The source of this research data is *Merindu Cahaya De Amstel*. Research data obtained

is the sincerity value found in the movie titled *Merindu Cahaya De Amstel*, which can finally describe the value of sincerity through the characters in films. The approach to the study is a study of literary sociology that examines a work of literature that deals with social issues that already live in the community's environment. The aim of the literary sociology approach is that all forms of literary work are interrelated to social issues. The data-collection technique used in the study was the study of libraries and notebooks. The technique is used with a view to getting accurate data.

## FINDINGS

The value of sincerity is an attitude that does everything on the basis of intentions only to God almighty, the intent intended is surely a virtue of the avoidance of obedience to the creator. The value of sincerity is one of the timeless virtues that is discussed more deeply. It is undeniable that applying the value of grace in humans is capable of making that human a far better person.

The value of sincerity is a form of goodness done none other than the purpose of pursuing god's acceptance. To discuss the value of sincerity, seen from the categorical of sincerity can be divided into two that is: 1) Having sincere in the process of doing charity and worship, such as at the time that man himself was engaged in a worship that his purpose was to keep close to God, to live all that he had established, and to work upon that which was the duty of God. 2) Having sincere in the process of seeking a reward, it is the fruit of good works such as when men perform good or charitable acts that people hope to have the reward for the future. It may be inferred that the value of sincerity is not independent of charity and worship, so that sincerity in worship is only because God is almighty and brethren in worship on the basis of asking for the reward of the heavens.

1. Based on the data in the *Merindu Cahaya De Amstel* movie regarding the value of sincerity in the first aspect of it is sincerity in the process of doing charity and worship is available through the following data:
  - a. Minutes (08:37 – 08:55)

Khadijah : “Assalamualaikum “

Teman Pengajian Khadijah : “Walaikumsalam”

Khadijah : “Kalian baru selesai pengajian yah”

Teman Pengajian Khadijah : “Iya nih kita udah selesai kayak pengajiannya”

Khadijah : “A.. Aku masuk dulu mau sholat”

Teman Pengajian Khadijah : “Oke deh kalau begitu kami duluan dulu yah Khadijah”

Khadijah : “Yah hatihati, InsyaAllah kita akan bertemu lagi”

It can be seen in the data at 8:37-55 in the film indicating that Khadijah's attitude contains the value of sincerity in the first categorically of sincerity and charity. Khadijah's recently finished demeanor guard the bookstore she went straight to the mosque to perform mandatory prayer prayers. Prayer is a duty for muslims that God has ordained as one of the forms of worship that will be held accountable for the afterlife. For muslims prayer are the key in life, when people are working out prayer solely on the will of obedience to God, at that moment the people belongs to those who have the greatest value of sincerity, the value of that sincerity comes into the open and pure worship of the creator.

b. Minutes (12:35-13:11)

Nico : "Boleh aku tambahkan? Bukan hanya foto yang akan dibuat tapi nanti akan ada artikel yang memuat tentang wanita muslim eropa" lanjut Nico..

Nico : "Bukankah itu bagus jadi semacam propaganda islam?"

Khadijah : "Apa yang kau ketahui tentang wanita muslim?" lanjut Khadijah..

Khadijah : "kau boleh kembali lagi kesini jika sudah punya jawaban itu"

It can be seen in the data at 12:35-13:11 in the film indicating that Khadijah's attitude contains the value of sincerity in the first sincerity of pure sincerity and charity. Khadijah's stance challenged Nico by asking him what he knew about Muslim women, khadijah indirectly gave him an insight into the value of sincerity for the broadcast of Islam that was meant for him to study Islam more deeply. Khadijah did the thing so that Nico wouldn't easily write an article about Muslim women without knowing more about muslims. When a human performs charitable acts by guiding and encouraging others to know of Islam with all its goodness, it belongs to those who have the greatest measure of sincerity in themselves, the value of it is an expression of charity.

c. Minutes (29:48-31:25)

Nico : "ee,, Fatimah.. mengapa perempuan yang beragama islam harus memakai husuh (kerudung)?"

Fatimah : "oke gini aku kasih contoh,, (mengambil 2 permen lalu 1 permen dibuka bungkusnya)"

Fatimah : " kamu pilih yang mana? (menyodorkan permen yang sudah dibuka dan yang belum dibuka kepada Nico)"

Nico : "ee,, ya pasti yang ini (mengambil permen yang masih terbungkus)"

Fatimah : "kenapa??"

Nico : "ya karna masih tertutup masih bersih"

It can be seen in the data at 29:48-31:25 in the movie shows Fatimas' attitude contains the value of sincerity in the first categorically of sincerity which is generous in charity and worship. A devout Fatimah of god's commands by carrying out an obligation in Islam to wear the veil. One form of worshiping god is not only prayer and charity but observing mandatory commands is also a form of worship toward God almighty. Fatimah uses the veil because of his awareness that praying to God begins with fulfilling duties god has prescribed in the Alquran one of which is wearing the veil. The heart of Fatimah in worship using the hijab certainly makes it a wish to continue to be good to those around her by giving good influences. When people worship with sincere hearts in pursuit of god's acceptance, it is then that such persons belong to the one who has the value of sincerity in them, the value of sincerity comes into practice in earnest worship of the creator.

d. Minutes (1:25:5-1:27:24)

Ustadz : Asyhad"

Nico : "Asyhadu"

Ustadz : "an laa ilaha"

Nico : "an laa ilaha"

Ustadz : "illallah,"

Nico : "illallah"

Ustadz : "wa asyhadu anna"

Nico : "wa asyhadu anna"

Ustadz : "Muhammadan"

Nico : "muhammadan"

Ustadz : “abduhu”

Nico : “abduhu”

Ustadz : “warasulu”

Nico : “warasulu”

Nico : “aku bersaksi tiada Tuhan selain Allah dan aku juga bersaksi bahwa Muhammad utusan Allah”

Ustadz : “Alhamdulillah, AllahuAkbarr” (baca doa)

It can be seen in the data at the 1:25:5-1:27:24 in the movie shows that Nico's attitude contains the value of sincerity in the first categorical sincerity are sincerity and charity. The Nico attitude that really became a convert into Islam by reading the two *syahadat* of the mosque with the help of leading by ustadz Joko's acquaintance. Nico chased the acceptance of God by maintaining his intention to stay in Islam even though his love was denied by Khadijah, it showed that Nico had entered Islam not to pursue the love of Khadijah but to pursue the love of God's SWT. The goodness of Nico's heart was further clarified by his worship of God when Nico read the two *syahadat* sentences unequivocally and at that moment he hugged Joko, signaling that he was grateful to Joko for helping him in the process of the conversion. When man enters Islam as nothing more than God exists without other intentions, that is when those people enter into the person who has the value of sincerity in him, how God has seen the genuineness of the heart upon the intentions of every servant who truly worships him. The value of such grace comes into the hearts of pure worship only because God almighty.

2. Based on the data in the Merindu Cahaya De Amstel movie has obtained about the value of sincerity in the second aspect of it is sincerity in the process of finding a reward is able to be seen through the following data:

- a. Minutes (1:04:45-1:05:55)

Mala : “Khadijah,, Allah masih mau terima aku gak yah?”

Khadijah : “Allah selalu menerima taubat setiap hambanya”

Mala : “Bantu aku menjadi seorang wanita muslim yang baik ya”

Khadijah : “iya InsyaAllah (sambil memakaikan jilbab untuk Mala)”

It can be seen in the data at the minute to 1:04:45-in the movie showing Mala's attitude contains the value of grace in the second-fold fold of grace which is heartfelt in the quest for a reward. The serious attitude that mala wants to switch and the world's prize-making Mala want to keep on improving by doing the Muslim's duty to decide to wear the veil. Mala's acceptance of god's teaching was so that God could receive his charitable worship. Khadija's uncompromising attitude led Mala to wear hijab and help Mala in the process of her moving, showing that khadija belongs to a person of the supreme value, jihad on the path of God by showing the night the way of truth to God's SWT. The hijrah is someone who wants to improve himself and rely on God for the sins that he committed and his wife in the way of God, in pursuit of his riddance. *Istiqomah* is a continuous act that remains unchanged and is not abandoned. *Jihad* is one form of the persecution of muslims to their religion, many different *jihad*, but Khadija showed *jihad* by giving way to Mala to become a Muslim woman something by the teachings of Allah. As has been known in Islam god loves and loves for any servant who wishes to fight. When people worship God, hoping for the goodness of the reward that God has promised, surely such persons belong to the one who has the greatest measure of sincerity in them. The value of sincerity enters into the open seeking God's reward so that he will be spared the wickedness of the world *naudzubillahimindzalik*.

b. Minutes (1:08:02-1:08:34)

Nico : "Joko,,

Joko : "haa, kenapa?"

Nico : "Bagaimana caranya masuk islam?"

Joko : "Gausah becanda Nic, mau hujan nih"

Nico : "Aku serius Joko"

Joko : "Serius? Hehehe, Subhanallah aku gak nyangka kita bakal jadi saudara Nic"

Nico : "hehehehehe bantu aku ya"

It can be seen in the data at the minute to 1:08:034 in the film shows Nico's attitude contains the value of sincerity in the second categorically acceptance of a reward. Nico's attitude that wanted to enter Islam was purely because Nico wanted to pursue god's love to become a much better human by converting to Islam and converting to Islam. Converts are non-muslims and then decide to convert to Islam. Nico learned a lot about Islam through the books of the islamic civilization in the world given by khadija and from nico's friend joko. Nico showed that he had chosen Islam to be the religion that he would hold, obey, and obey. Joko's unwillingness helped nico become a convert suggests that joko belongs to the person who has the full value of it, the sincerity in the fight for Islam, settling Islam in Europe. To fight for Islam in the sense that when anyone enters Islam it will be a brother to Islam, that is why people who fight for Islam by helping people enter Islam will be promised heaven by god. When people outside of that class then go into Islam and study Islam more deeply at the temple and charity work to earn the rewards means that man is truly born in the heart to pursue god's reward. The value of sincerity is entering Islam in search of the reward that God has promised to the creator of the universe.

c. Minutes (1:31:30-1:33:33)

Mala : "Khadijah?"

Khadijah : "Mala

Mala : " Kenapa kamu harus pergi? Nico cinta sama kamu, dan kamu juga cinta sama dia"

Khadijah : " Mala, aku ingin kamu bahagia

Mala : " Siapapun yang mendapatkan Nico, pasti akan ada yang tersakiti nantinya, tapi kalau aku? Ada dua orang yang tersakiti, kamu dan juga Nico. Aku gamau itu,jadi biar aku aja yang pergi gapapa yah"

Khadijah : " Enga, aku tidak ingin kamu sedih?

Mala : " Sedih itu wajar, sedih itu kayak hujan kok cepet datang dan cepet pergi. Kamu gausa mikirin aku" Lanjut Mala,

Mala : " Mungkin aku gak dapet cintanya Nico, tapi aku dapet cintanya Allah"

Khadijah : " Aku akan tetap pergi Mala, aku akan pergi ke luar kota dan menjadi relawan disana disebuah panti asuhan" Lanjut Khadijah,

Khadijah : " Kamu jaga diri baik-baik yah, aku akan kangen sekali sama kamu. Assalamualaikum"

Mala : " Waalaikumsalam"

It can be seen in the data on the minute to 1:31:30-1:33:33 in the film shows that khadija's attitude contains the value of sincerity in the second category-acceptance of a reward. The attitude of khadija shown in the film decided to become a volunteer at an orphanage, the depth of her heart to go into a city for the intent of pursuing the reward and the son of God. A volunteer is one who devots himself without expecting any reward for what he has done or given where he needs help. An orphanage is a place where

children are abandoned by both parents, left for dead or left for other reasons. The children in the orphanage are children who are loved and adopted by almighty god, and the almighty god will promise heaven to every servant who glorifies those children. Mala's uncompromising attitude gave up her love to nico for her friend khadija and was convinced that she would win the love of God almighty. When a willing people lives their life benefiting others through any kind of help such people belong to the one who has the value of sincerity within themselves, the value of it is in. and the sincerity value enter in the sincerity to follow the god's reward.

## CONCLUSION

The value of sincerity is categorically divided into two that is: 1) Having sincere in the worship of God almighty and 2) Having sincere in the quest for god's reward. That makes people aware that God has decreed what he has determined to do in pursuit of his ridings. This study has generated a sincerity value with some excerpts from the movie titled "Merindu Cahaya De Amstel".

In Merindu Cahaya De Amstel movie the attitude and behavior each figure has the tensity of sincerity that becomes an icon in the film. In the midst of the controversy about how Islam is viewed in the world, it certainly makes Islam a religion of few people in the European continent. But the joko character was able to bring his friend nico into Islam, the character khadija was capable of making mala wear hijab, and the fatimah character was capable of making khadija was enter in Islam and worship experts. The data proves that implanting strong religious qualities and readiness of the heart to go down the right path, the power of the religious nature of ownself.

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